

KINOBE WORKSHOPS AND RESIDENCIES

www.kinobemusic.com

Kinobe is a master performer and teacher who has traveled the world to communicate his craft and the rich heritage of Ugandan music to audiences of all ages and abilities.

FOR ADULTS

Learn to Play the Kalimba

The Kalimba (or thumb piano) is a uniquely African instrument, essential to the African musical tradition. It can create beautiful, complex melodies and serve as a delicate percussive element. Learn to play the kalimba in its unique tunings and at any of its four sizes. Kinobe is an instrument maker as well as a teacher, and his company in Uganda will take instrument orders to supply your class. These workshops can last between two hours and one week, and are perfect for university music departments, musical ensembles, cultural groups, and anyone interested in African roots music.

African Hand Drumming

Kinobe has traveled across Africa to study, teach, and perform alongside some of the finest percussionists on the continent today. He is a gifted drummer who has mastered the various rhythms and techniques of East and West African drumming. This is an exuberant art, full of swift, intricate patterns for both starting and experienced drummers and an excellent complement to musical ensembles of all kinds. Workshops can last anywhere from two hours to two weeks, and can also include African singing and dancing. Schedule a concert, and Kinobe and Soul Beat Africa will join you on stage.

African Drumming, Dancing, Singing, and/or Kalimba

Kinobe has taught workshops on instrumental technique, showcasing representative repertoire of African music across Africa, Europe, and Canada. Depending on the size of your group and the length of time

available, Kinobe, joined by his band Soul Beat Africa, will teach any or all of these four essentials of African music – drumming, kalimba, dancing, and singing. Workshops and residencies can last anywhere from two hours to two weeks. Schedule a concert, and Kinobe and Soul Beat Africa will join you on stage.

Choral Residency Program

Kinobe has scored and arranged beautiful traditional Ugandan songs for choral ensemble. A skilled teacher of Ugandan song and singing, he draws on his experience in African and world music to teach new techniques, styles, and compositions. He will provide written scores, mp3s of each part, and an mp3 with sample accompaniment. As time allows, Kinobe can add African dance steps, kalimba, or drum parts. You will also have the opportunity to purchase traditional Ugandan fabrics for your choir to wear on stage. Schedule a concert and enjoy the accompaniment of Kinobe

“His patience with people makes him a natural teacher ... it is a true joy to learn from him.”

Susan Boudreau, Univ. of Victoria

and Soul Beat Africa for your final performance. This offering can be organized around a single workshop, or your ensemble/organization can develop a sophisticated project with support from Class Acts on Tour and Kinobe, geared toward a culminating performance of high artistic merit.

FOR CHILDREN

Songs and Stories of Uganda

Ugandan music is a vibrant synthesis of song, dance, drumming, poetry, and fable. At times lively and ecstatic, at others mellow and soulful – Kinobe brings this rich culture to life with the beautiful music and enchanting folk tales of his homeland. As with all good stories there are lessons to be learned, and Kinobe illustrates these messages with heart and humor.

He grew up within earshot of the king's palace, where drumming and singing filled the days and often the nights. This is the very life of his homeland, of his childhood, of his family, and he shares it with groups of all ages in this

engaging show featuring the many beautiful instruments of traditional African music.



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For booking information, contact :

Margie Farmer, Class Acts on Tour • 410-374-9059 • 252-202-0865 (cell) • mtfarmer@classactsontour.com • www.classactsontour.com

WORKSHOPS (CONTINUED)

www.kinobemusic.com

African Drumming, Dancing, Singing, and/or Kalimba for students K-12

Kinobe has worked with students across Africa, Europe, and Canada, giving workshops on the various instruments and traditions of African music. Depending on the size of your group and the length of time available, Kinobe, joined by his band Soul Beat Africa, will teach any or all of these four essentials of African music – drumming, kalimba, dancing, and singing. Workshops and residencies can last anywhere from two hours to two weeks. Pair your session with a

concert, and students will join Kinobe on stage to showcase the skills they've learned.

African Song for Youth Choirs

This is a unique opportunity to introduce your choir to the rich tradition of African choral singing. Kinobe has scored many beautiful Ugandan songs for choral ensemble. Depending on the size and

skill level of your choir, arrangements will be provided in unison or up to four parts, along with written scores, mp3s of each part, and an mp3 with sample accompaniment. As time allows, Kinobe can add African dance steps, kalimba, or drum parts. You will also have the opportunity to purchase traditional Ugandan fabrics for your choir to wear on stage. Schedule a concert and have Kinobe and Soul Beat Africa join your choir on stage for a truly memorable performance.



INSTRUMENTS

Kinobe builds all of his instruments by hand and he has a workshop in Kampala that will fulfill orders for these beautiful, authentic African instruments, including:



The tama or talking drum is a West African drum whose pitch can be regulated to the extent that the drum is said to “talk.” The player puts the drum under one shoulder and beats the instrument with a stick. The drum is hourglass shaped with two heads tuned by straps that connect the heads with each other. A tama player raises or lowers the pitch by squeezing or releasing the drum’s strings with the upper arm.



The kalimba or thumb piano is a musical instrument that is uniquely African. Several reeds or tines are plucked with the thumb or fingers, and the reed vibrations are amplified by a hollow box resonator or a sounding board. The name kalimba is a Bantu word which means “little music.”

The kora is a 21-string harp lute from West Africa. A kora is built from a large calabash cut in half and covered with cow skin to make a resonator, and has a notched bridge like a lute or guitar. The player uses only the thumb and index finger of both hands to pluck the strings, using the remaining fingers to hold the sticks either side of the strings and secure the instrument. The kora is played in Guinea, Guinea Bissau, Mali, Senegal, and The Gambia.



A wide array of traditional African **drums** is also available.

FOR MORE INFORMATION ABOUT THESE AND KINOBE'S OTHER HANDMADE INSTRUMENTS, OR TO PLACE AN ORDER, PLEASE VISIT WWW.KINOBE.MUSIC.COM

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