

KINOBE

www.kinobemusic.com



Kinobe has been performing internationally since the age of ten, captivating audiences with virtuoso performances of Ugandan roots music as well as original compositions, reflecting a wealth of African and world influences. A multi-instrumentalist and singer-songwriter, Kinobe leads his listeners into the soul of African music with traditional instruments, songs, and stories from his homeland.

As an instrument-maker and teacher of traditional African instruments, Kinobe understands musical creation inside and out. His shows feature the kora, adungu, kalimba, endongo, endere, and an array of traditional percussive instruments, all crafted and brought to life by his skilled hands. **His solo performance is an intimate and informative show, perfect for small venues, museums, and cultural centers.**

“Some of the most exquisite music coming out of Africa today. Sublime and peaceful.”

Zina Saro-Wiwa, BBC Presenter

“When it comes to traditional and contemporary Ugandan music, he is not only one of the youngest flag bearers but also one of the best.”

Jane Musoke-Nteyafas, UG Pulse



2009 TOUR

Kinobe launches his first major tour of the United States and Canada in 2009 with support from the Alliance Française! During this first east coast tour, Kinobe and his band **Soul Beat Africa** will share the sounds of Ugandan and African roots music, performing exclusively on a wide variety of traditional acoustic instruments.



For booking information, contact :

Margie Farmer, Class Acts on Tour • 410-374-9059 • 252-202-0865 (cell) • mtfarmer@classactsontour.com • www.classactsontour.com

BIO

Kinobe (pronounced "CHI-NO-BÉ") is an extraordinary new talent from Uganda whose early abilities in traditional African music quickly garnered acclaim on the world stage. Born in 1983 near Lake Victoria, he began playing music at the age of five, and five years later traveled to the Netherlands with a group of musicians for his first international performance. It was this trip that introduced him to the diversity of musical traditions throughout the world, opening his ears to new sounds, and launching a life-changing interest in world music. In the years that followed, Kinobe studied with musicians all across Africa, including the family of Toumani Diabate. He began performing at festivals in

Europe that featured such figures in African roots music as Youssou N'dour, Salif Keita, Angelique Kidjo, Oliver Mtukudzi, Baaba Maal, Ismael Lo, Miriam Makeba, and many others. He is a lifelong student, teacher, lover, and purveyor of the great diversity of African and world musical traditions.

In addition to his work as a performer and teacher, Kinobe has inaugurated several



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outreach programs in his native Africa, helping to promote music education and eradicate Malaria among Africa's youth.

In 2007, under the support of CulturesFrance, Kinobe made his first major tour to 18 countries around Africa and the Indian Ocean. He has given solo concerts and workshops on traditional instruments all over Europe. His first solo CD, "Soul Language," was released in 2007 by Multi-cultural Media.

Kinobe will tour the United States in 2009 with his band Soul Beat Africa.

AFRICAN ROOTS MUSIC KINOBE & SOUL BEAT AFRICA AFRO INDIAN SWING SYNDICATE NOMAD TRADITIONAL HANDMADE INSTRUMENTS SONGS AND STORIES OF UGANDA EDUCATIONAL OUTREACH WORKSHOPS AND RESIDENCIES

“Kinobe’s *Soul Language* is an unassuming album, one that slowly wins you over with its restrained grooves and effortless virtuosity.”

All Music Guide

DISCOGRAPHY



Afro Indian Swing Syndicate, "Meeting in Antarctica"
The jazz fusion ensemble's first CD will be released by Multicultural Media in 2009. Features Kinobe (kora, voice), Pieter Lenaerts (contrabass), Suchet Malhotra (tabla, percussion), Sewagudde Richard (percussion), and Ouma Michael (guitar).

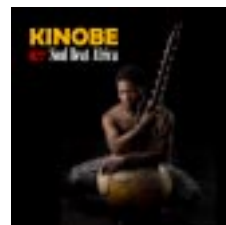


Various Artists, "The Last King of Scotland, Soundtrack"
Kinobe is featured on the motion picture soundtrack with Percussion Discussion Afrika.



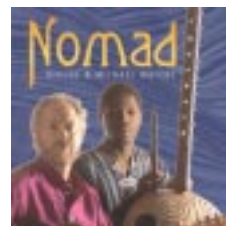
Kinobe, "Soul Language"

Kinobe's debut solo album, released in 2007 by Multicultural Media. Features: Kinobe (Vocals, Guitar, Kora, Adungu, Agogo/Kalimba, Endongo, Endingidi, Endere), Michael Ouma (Vocals, Guitar, Percussion, Agogo/Kalimba, Adungu), Allan Okia (Bass) and Richard Sewagudde (Percussion)



Kinobe and Soul Beat Africa

Coming January 2009 from Multicultural Media. Features: Kinobe, Michael Ouma, Allan Okia, Richard Sewagudde, Bakkabulindi Samuel, Tugume Ambrose, Lukwago Jude, and Joran De Herder. Instruments include the kora, guitar, kalimba, adungu, calabash, keyboards, bass, djembe, and various drums



Nomad, Kinobe & Michael Waters

Kinobe and Canadian guitarist Michael Waters released their debut CD in 2008 on Multicultural Media.



Kinobe, "Songs and Stories of Uganda"

Kinobe's upcoming children's project, soon to be released on Multicultural Media.

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KINOBE ON TOUR 2009

& Soul Beat Africa

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We are excited to announce the first American tour of Kinobe and Soul Beat Africa, beginning in March 2009!

During this first East Coast tour, Kinobe will share the traditional sounds of Uganda and the African continent, performing exclusively on a wide variety of beautiful acoustic instruments.

Soul Beat Africa is the new voice of Ugandan music, the inspired synthesis of African roots and world music, of traditional and modern instrumentation. These musicians represent the new vanguard of Ugandan performers, gifted instrumentalists steeped in the music of their homeland, but with ears opened to the sounds of the world at large. Driving poly-rhythms underlay transcendent melodies. Traditional African instruments – koras, kalimbas, adungus, endongos, ngonis, drums – blend with guitars and keyboards, drawing on influences from around the globe. This is a new groove for a new world.

Soul Beat Africa have been bringing their energetic and highly visual show to audiences across Europe and Africa for years. They launch their first American tour in 2009 with support from the Alliance Française.

Soul Beat Africa is available as an all-acoustic, all-trad ensemble, as an electric Afro-beat fusion band for festivals and large concerts, or as a combination of both.



**Kinobe and
Soul Beat Africa.
Coming January
2009 from
Multicultural
Media!**

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TOUR DESTINATIONS

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MARYLAND
MASSACHUSETTS
VERMONT
NEW HAMPSHIRE
MAINE
CONNECTICUT
NEW YORK
NEW JERSEY

DELAWARE
PENNSYLVANIA
OHIO
WASHINGTON DC
VIRGINIA
NORTH CAROLINA
SOUTH CAROLINA
GEORGIA

FLORIDA
RHODE ISLAND
ILLINOIS
IOWA
TEXAS
ARIZONA
CALIFORNIA
...AND STATES ALL
ACROSS THE COUNTRY

BIO

Kinobe (pronounced "CHI-NO-BÉ") is an extraordinary new talent from Uganda whose early abilities in traditional African music quickly garnered acclaim on the world stage. Born in 1983 near Lake Victoria, he began playing music at the age of five, and five years later traveled to the Netherlands with a group of musicians for his first international performance. It was this trip that introduced him to the diversity of musical traditions throughout the world, opening his ears to new sounds, and launching a life-changing interest in world music. In the years that followed, Kinobe studied with musicians all across Africa, including the family of Toumani Diabate. He began performing at festivals in Europe that featured such figures in African roots music as Youssou N'dour, Salif Keita, Angélique Kidjo, Oliver Mtshali, Baaba Maal, Ismael Lo, Miriam Makeba, and many others. He is a lifelong student, teacher, lover, and purveyor of the great diversity of African and world musical traditions.

In 2007, under the support of CulturesFrance, Kinobe made his first major tour to 18 countries around Africa and the Indian Ocean. He has given solo concerts and workshops on traditional instruments all over Europe. His first solo CD, "Soul Language," was released in 2007 by Multi-cultural Media. Kinobe will tour the United States in 2009 with his band Soul Beat Africa.

Ouma Michael is a guitarist/multi-instrumentalist from Uganda. He met Kinobe in 1997 as a student, and since

2003 they have played together in countries throughout Europe and Africa.

Lukwago Jude has been playing keyboards and kalimba with Soul Beat Africa since 2005. He is also a producer and produced Kinobe's first CD, "Soul Language."

Okia Allan plays the bass guitar and bass kalimba and adds back-up vocals to the band. He grew up playing gospel music in Uganda and was later inspired to take up traditional music after hearing international African roots musicians.

Sewagudde Richard has been playing music with Kinobe since the age of five, and they have been touring Europe together since 2003. Sewagudde plays calabash, kalimba, endongo and adungu.

Tugume Ambrose is considered one of the greatest young drummers in Uganda today. He has been touring with Soul Beat Africa since 2005.

Bakkabulinda Samuel is Soul Beat Africa's percussionist, a specialist in Ugandan traditional rhythms, and perhaps the greatest percussionist in Uganda today. He performed at the WOMAD (World of Music And Dance) festival in the USA and the UK in 1999 and has worked with Peter Gabriel. Bakkabulinda and



Kinobe have been working together since 2000.

Joran (Sacha) De Herder is a Dutch national who grew up in Africa, studied with master drummers from all over the continent, and became a specialist in West African traditional rhythms. It was as a teacher in the Netherlands that he met Kinobe. He plays djembe for Soul Beat Africa and adds his technical expertise in tuning, repairing instruments, and sound mixing.

Ducottet Cyril is a videographer who has worked with Soul Beat Africa since 2005, orchestrating the visual dimension of the band's live performances.

FOR SOUND CLIPS, PHOTOS,
VIDEOS, AND MORE, VISIT
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Afro Indian Swing Syndicate

Put together the mysticism of India
and the exuberance of Africa,
add the vigor of European jazz.



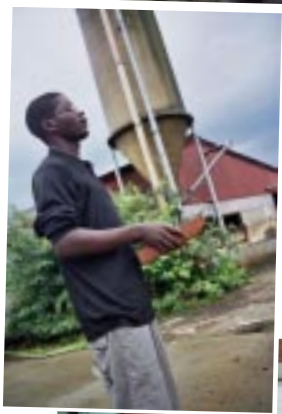
and some seasoned talent.

Then shake it all up and pour it onstage. What you get is the Afro Indian Swing Syndicate – music that's uplifting, mood-enhancing, earthy yet modern. It appeals, it is fresh and it echoes its roots. Now quick and bouncy, now deep and meditative. Always smooth, a swan in flight and a James Bond cocktail at once.



Afro Indian Swing Syndicate, "Meeting in Antarctica"

The jazz fusion ensemble's first CD will be released by Multicultural Media in 2009.



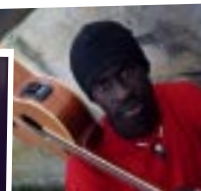
The brainchild of three travelling musicians, the Syndicate was born when Kinobe (kora, voice), Pieter Lenaerts (contrabass) and Suchet Malhotra (tabla, percussion) began playing together in a folk music orchestra in Belgium. A coincidence carried

From the first jam it was evident that this was something special, and without further ado they recorded a demo in the studio of spunky Belgian bagpiper Remi Decker (Griff).

The Afro Indian Swing Syndicate has been conceived and put together by the love and energy of the musicians and their friends, for everyone to enjoy.

further is destiny, and three years later, they joined Kinobe's brother Sewagudde Richard (percussion) and childhood friend Ouma Michael (guitars) to form the band as it exists today.

Their dream is simple – to spread that love through music.



BIO

Kinobe Herbert is a leading ambassador for Ugandan and African culture. His numerous projects testify to his zeal and passion for music. He makes his own instruments, tours frequently and can be found anywhere in the world there is an airport. He recently released "Soul Language," his debut CD (Multicultural Media). Kinobe plays kora, sings and plays percussion for AISS.

Pieter Lenaerts is a Belgian contrabassist with a passion for contemporary and world music. Highly educated in Western music theory and tradition (he has a

Masters in Doublebass and Composition), he turned to other cultures, notably modern contrabass music and oriental traditions. He teaches, performs, and travels, seeking new musical horizons for himself and his Homolka (his favourite bass).

Suchet Malhotra is a student of three schools of tabla. During his teen years, he began to feel the sonic limits of a single instrument, and started to explore other percussion, first darbouka, then djembe, slowly building a synthesis of styles to develop one harmonious hand-drum

language. Today, he works with music, theatre, film and therapy, travelling to perform, teach, or just simply to grow.

Ouma Michael is a guitarist/multi-instrumentalist from Uganda. He met Kinobe in 1997 as a student, and since 2003 they have played together in countries throughout Europe and Africa as part of Soul Beat Africa.

Sewagudde Richard has been playing music with Kinobe from an early age, and they have been touring Europe together since 2003 with Soul Beat Africa. Sewagudde plays calabash, kalimba, endongo and adungu.

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KINOBE NOMAD

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*Two acoustic artists,
from two cultures,
creating one powerful wavelength.*



Ugandan multi-instrumentalist, **Kinobe** blends traditional and Afro-folk sounds in a deep homage to the red earth and wide skies of his homeland. He builds his own instruments, notably the 21-string kora, kalimba, flute, and a variety of percussion instruments. Kinobe has been touring internationally since the age of ten and continues to touch audiences all over the world.

Canadian guitarist, **Michael Waters** played guitar as a spiritual practice for 33 years until his encounter with the medicine ceremonies of the Peruvian Amazon triggered a sixteen-month wave of composition and the decision to begin playing publicly. He has performed in Africa, Arabia, Europe, America and of course his homeland, Canada.

As a duo Kinobe and Michael create a dynamic soundscape that is both meditative and exhilarating.

“A seamless journey of beautiful riffs and melodies.”
The Driftwood

RECENT PERFORMANCES

October 27, 2008
Aktionsradius Wien
Vienna, AUSTRIA

October 25
Passau, Cafe Museum
Vienna, AUSTRIA

October 24
Jenbach, Tirol, Kultur am Land
Vienna, AUSTRIA

April 5
Fairfield United Church
Victoria, CANADA

April 4
All Saints by the Sea
Saltspring Island, CANADA

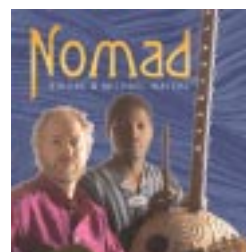
March 27
Trinity United Church
Vancouver, CANADA

March 26
St. Andrew's United Church
North Vancouver, CANADA

March 21
The Gallery in Artisan's Square
Bowen Island, CANADA

March 15
St. Andrew's Church
Nanaimo, CANADA

March 13
Duncan Garage Showroom
Duncan, CANADA



Nomad: Kinobe and Michael Waters.
Now available from
Multicultural Media!



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KINOBE WORKSHOPS AND RESIDENCIES

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Kinobe is a master performer and teacher who has traveled the world to communicate his craft and the rich heritage of Ugandan music to audiences of all ages and abilities.

FOR ADULTS

Learn to Play the Kalimba

The Kalimba (or thumb piano) is a uniquely African instrument, essential to the African musical tradition. It can create beautiful, complex melodies and serve as a delicate percussive element. Learn to play the kalimba in its unique tunings and at any of its four sizes. Kinobe is an instrument maker as well as a teacher, and his company in Uganda will take instrument orders to supply your class. These workshops can last between two hours and one week, and are perfect for university music departments, musical ensembles, cultural groups, and anyone interested in African roots music.

African Hand Drumming

Kinobe has traveled across Africa to study, teach, and perform alongside some of the finest percussionists on the continent today. He is a gifted drummer who has mastered the various rhythms and techniques of East and West African drumming. This is an exuberant art, full of swift, intricate patterns for both starting and experienced drummers and an excellent complement to musical ensembles of all kinds. Workshops can last anywhere from two hours to two weeks, and can also include African singing and dancing. Schedule a concert, and Kinobe and Soul Beat Africa will join you on stage.

African Drumming, Dancing, Singing, and/or Kalimba

Kinobe has taught workshops on instrumental technique, showcasing representative repertoire of African music across Africa, Europe, and Canada. Depending on the size of your group and the length of time

available, Kinobe, joined by his band Soul Beat Africa, will teach any or all of these four essentials of African music – drumming, kalimba, dancing, and singing. Workshops and residencies can last anywhere from two hours to two weeks. Schedule a concert, and Kinobe and Soul Beat Africa will join you on stage.

Choral Residency Program

Kinobe has scored and arranged beautiful traditional Ugandan songs for choral ensemble. A skilled teacher of Ugandan song and singing, he draws on his experience in African and world music to teach new techniques, styles, and compositions. He will provide written scores, mp3s of each part, and an mp3 with sample accompaniment. As time allows, Kinobe can add African dance steps, kalimba, or drum parts. You will also have the opportunity to purchase traditional Ugandan fabrics for your choir to wear on stage. Schedule a concert and enjoy the accompaniment of Kinobe

“His patience with people makes him a natural teacher ... it is a true joy to learn from him.”

Susan Boudreau, Univ. of Victoria

and Soul Beat Africa for your final performance. This offering can be organized around a single workshop, or your ensemble/organization can develop a sophisticated project with support from Class Acts on Tour and Kinobe, geared toward a culminating performance of high artistic merit.

FOR CHILDREN

Songs and Stories of Uganda

Ugandan music is a vibrant synthesis of song, dance, drumming, poetry, and fable. At times lively and ecstatic, at others mellow and soulful – Kinobe brings this rich culture to life with the beautiful music and enchanting folk tales of his homeland. As with all good stories there are lessons to be learned, and Kinobe illustrates these messages with heart and humor.

He grew up within earshot of the king's palace, where drumming and singing filled the days and often the nights. This is the very life of his homeland, of his childhood, of his family, and he shares it with groups of all ages in this

engaging show featuring the many beautiful instruments of traditional African music.



CONTINUED >

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WORKSHOPS (CONTINUED)

www.kinobemusic.com

African Drumming, Dancing, Singing, and/or Kalimba for students K-12

Kinobe has worked with students across Africa, Europe, and Canada, giving workshops on the various instruments and traditions of African music. Depending on the size of your group and the length of time available, Kinobe, joined by his band Soul Beat Africa, will teach any or all of these four essentials of African music – drumming, kalimba, dancing, and singing. Workshops and residencies can last anywhere from two hours to two weeks. Pair your session with a

concert, and students will join Kinobe on stage to showcase the skills they've learned.

African Song for Youth Choirs

This is a unique opportunity to introduce your choir to the rich tradition of African choral singing. Kinobe has scored many beautiful Ugandan songs for choral ensemble. Depending on the size and

skill level of your choir, arrangements will be provided in unison or up to four parts, along with written scores, mp3s of each part, and an mp3 with sample accompaniment. As time allows, Kinobe can add African dance steps, kalimba, or drum parts. You will also have the opportunity to purchase traditional Ugandan fabrics for your choir to wear on stage. Schedule a concert and have Kinobe and Soul Beat Africa join your choir on stage for a truly memorable performance.

INSTRUMENTS

Kinobe builds all of his instruments by hand and he has a workshop in Kampala that will fulfill orders for these beautiful, authentic African instruments, including:



The tama or talking drum is a West African drum whose pitch can be regulated to the extent that the drum is said to “talk.” The player puts the drum under one shoulder and beats the instrument with a stick. The drum is hourglass shaped with two heads tuned by straps that connect the heads with each other. A tama player raises or lowers the pitch by squeezing or releasing the drum’s strings with the upper arm.



The kalimba or thumb piano is a musical instrument that is uniquely African. Several reeds or tines are plucked with the thumb or fingers, and the reed vibrations are amplified by a hollow box resonator or a sounding board. The name kalimba is a Bantu word which means “little music.”

The kora is a 21-string harp lute from West Africa. A kora is built from a large calabash cut in half and covered with cow skin to make a resonator, and has a notched bridge like a lute or guitar. The player uses only the thumb and index finger of both hands to pluck the strings, using the remaining fingers to hold the sticks either side of the strings and secure the instrument. The kora is played in Guinea, Guinea Bissau, Mali, Senegal, and The Gambia.



A wide array of traditional African **drums** is also available.

FOR MORE INFORMATION ABOUT THESE AND KINOBE'S OTHER HANDMADE INSTRUMENTS, OR TO PLACE AN ORDER, PLEASE VISIT WWW.KINOBE.MUSIC.COM

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KINOBE

PAST PERFORMANCES

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2008

October 27 - Nomad
Aktionsradius Wien, Vienna, AUSTRIA

October 25 - Nomad
Passau, Cafe Museum, Vienna AUSTRIA

October 24 - Nomad
Jenbach, Tirol, Kultur am Land, Vienna,
AUSTRIA

August - African Music workshops with
Kalumba, Arizona, USA

June - July 2008
Workshops/tour with African Odyssey
and Abantu Arts, UNITED KINGDOM

April 5 - Nomad
Fairfield United Church, Victoria, CANADA

April 4 - Nomad
All Saints by the Sea, Saltspring Island,
CANADA

March 27 - Nomad
Trinity United Church, Vancouver,
CANADA

March 26 - Nomad
St. Andrew's United Church, North
Vancouver, CANADA

March 21 - Nomad
The Gallery in Artisan's Square, Bowen
Island, CANADA

March 15 - Nomad
St. Andrew's Church, Nanaimo,
CANADA

March 13 - Nomad
Duncan Garage Showroom, Duncan,
CANADA

March 11 - Nomad
U'mista Cultural Centre, Alert Bay,
CANADA

March 8 - Nomad
The Gorge Hall, Cortes Island, CANADA

March 6 - Nomad
Quadra Community Centre, Quadra
Island, CANADA

2007

July 2007 - Duo (Kinobe and Ouma
Michael)
South Bank Centre, London, UK

June 2007 - Kinobe and Soul Beat Africa
Antananarivo - MADAGASCAR

June 2007 - Kinobe and Soul Beat Africa
Mamudzu - MAYOTTE

June 2007 - Kinobe and Soul Beat Africa
Saint Denis - REUNION

June 2007 - Kinobe and Soul Beat Africa
Moroni - COMOROS

June 2007 - Kinobe and Soul Beat Africa
Maputo - MOZAMBIQUE

June 2007 - Kinobe and Soul Beat Africa
Mbabane - SWAZILAND

May 2007 - Kinobe and Soul Beat Africa
Windhoek - NAMIBIA

May 2007 - Kinobe and Soul Beat Africa
Soweto - SOUTH AFRICA
Arts Alive festiva, www.artsalive.co.za

May 2007 - Kinobe and Soul Beat Africa
Johannesburg - SOUTH AFRICA
Arts Alive Festival
www.artsalive.co.za

May 2007 - Kinobe and Soul Beat Africa
Kampala - UGANDA

May 2007 - Kinobe and Soul Beat Africa
Bulawayo - ZIMBABWE

May 2007 - Kinobe and Soul Beat Africa
Harare - Zimbabwe
Harare International Festival of Arts

March 2007 - Kinobe and Soul Beat Africa
Dares salaam - TANZANIA

March 2007 - Kinobe and Soul Beat Africa
Nairobi - KENYA

March 2007 - Kinobe and Soul Beat Africa
Asmara - ERITREA

March 2007 - Kinobe and Soul Beat Africa
Djibouti - DJIBOUTI

March 2007 - Kinobe and Soul Beat Africa
Khartoum - SUDAN

March 2007 - Kinobe and Soul Beat Africa
Blantyre - MALAWI

2006

September 2006 - Kinobe SOLO
Palermo - ITALY

August 2006 - DUO (Kinobe and Ouma
Michael)
Koper - SLOVENIA

July 2006 - DUO (Kinobe and Ouma
Michael)
Antwerp - BELGIUM

2005

July 2005 - Kinobe Solo
Falun - SWEDEN

July 2005 - Kinobe Solo
Tervuren - BELGIUM

June 2005 - Kinobe Solo
Liverpool - ENGLAND
Africa Oye festival

May 2005 - Kinobe and Soul Beat Africa
Harare - ZIMBABWE
Harare International Festival of Arts

March 2005 - Kinobe Solo
Stockholm - SWEDEN

February 2005 - Kinobe with
Percussion Discussion Africa
Stonetown - ZANZIBAR
Sauti Za Busara festival

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